



Heather Paul

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References available upon request

Experience

Nickelodeon Storyboard Revisionist on *Transformers*

(September 2021 - Present)

- Hooked up backgrounds and props throughout sequences for continuity
- Executed minor and major revisions for sequences using redlines, thumbnails, and verbal notes from directors
- Ensured file naming and structure was consistent for exports to editorial and production tracking

Illustration and Children's Book Freelance

(October 2016 - Present)

- Collaborated with clients and self-publishers to design and illustrate commissions and children's books
- Applied notes to illustrations when given
- Worked under a variety of deadlines

Disney Television Animation Production Coordinator on *The Ghost and Molly McGee*

(February 2021 - Present)

- Spotted scripts and animatics for all designs, and prepared handouts for artists
- Maintained impeccable storyboard files for artists, directors, editors, and our archives
- Coordinated meetings over Zoom, and distributed notes from pitches
- Updated detailed leadsheets for our checker

Mini - Mentorship with Nick Fillippi

(October 2020 - December 2020)

- Worked from a script from *Big Hero 6: The Series* to create a portfolio piece
- Applied notes and drawovers when given
- Learned various storyboarding techniques and skills helpful for TV animation production

Disney Television Animation Post-Production Coordinator on *Big Hero 6: The Series*

(January 2020 - December 2020)

- Tracked and distributed references to in-house technical directors and overseas studios
- Oversaw, and took notes for, artist handouts and retake reviews
- Managed and distributed episodic credits, ADR, and calendar meetings
- Executed various team-building events during the global pandemic

Disney Television Animation Production Coordinator on *DuckTales*

(April 2019 - January 2020) (December 2020 - February 2021)

- Responsible for design spotting and maintaining assets through Insight
- Prepared and took notes for various meetings, including pitches and launches
- Ran conference call meetings with overseas studios
- Shipped episodic materials to overseas studios in a timely manner

Education

University of California, Los Angeles

- MFA in Animation

Loyola University Chicago

- BFA in Drawing and Painting
- Minors in Visual Communications and International Film and Media Studies

Skills

Proficient

- Adobe Creative Suite, Microsoft Office Suite, ShotgunStudio, Insight, Zoom, SyncSketch, Sharepoint, Toon Boom Storyboard Pro

Knowledgeable

- Final Cut Pro, Maya, Evercast