



Heather Paul

210-844-6231
epicheather@gmail.com
www.epicheather.com
References available upon request

Experience

Nickelodeon Storyboard Artist on *Big Nate*

(August 2022-Present)

- Created rough boards from scripts, utilizing available character designs, set OBJs, and audio
- Applied notes from rough and clean pitches to clean pass of boards
- Assisted directors with additional revisions when necessary

Nickelodeon Plussing Revisionist Freelance on *The Patrick Star Show*

(May 2022)

- Assisted with plussing revisions for an episode on *The Patrick Star Show*
- Using the script and audio, pushed expressions and poses from the boards
- Elevated compositions in scenes as necessary

Nickelodeon Storyboard Revisionist on *Transformers: EarthSpark*

(September 2021 - June 2022)

- Hooked up backgrounds and props throughout sequences for continuity
- Executed minor and major revisions for sequences using redlines, thumbnails, and verbal notes from directors
- Ensured file naming and structure was consistent for exports to editorial and production tracking
- Assisted board artists and directors with clean up when meeting deadlines

Illustration and Children's Book Freelance

(October 2016 - Present)

- Collaborated with clients and self-publishers to design and illustrate commissions and children's books
- Applied notes to illustrations when given
- Worked under a variety of deadlines

Disney Television Animation Production Coordinator on *The Ghost and Molly McGee*

(February 2021 - September 2021)

- Spotted scripts and animatics for all designs, and prepared handouts for artists
- Maintained impeccable storyboard files for artists, directors, editors, and our archives
- Coordinated meetings over Zoom, and distributed notes from pitches
- Updated detailed leadsheets for our checker

Mini - Storyboard Mentorship with Nick Fillippi

(October 2020 - December 2020)

- Worked from a script from *Big Hero 6: The Series* to create a portfolio piece
- Applied notes and drawovers when given
- Learned various storyboarding techniques and skills helpful for TV animation production

Education

University of California, Los Angeles

- MFA in Animation

Loyola University Chicago

- BFA in Drawing and Painting
- Minors in Visual Communications and International Film and Media Studies

Skills

Proficient

- Adobe Creative Suite, Microsoft Office Suite, ShotgunStudio, Insight, Zoom, SyncSketch, Sharepoint, Toon Boom Storyboard Pro

Knowledgeable

- Final Cut Pro, Maya, Blender, Evercast