

Heather Paul

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Experience

Nickelodeon Storyboard Artist on Big Nate

(August 2022-March 2024)

- •Created rough boards from scripts, utilizing available character designs, set OBJs, and audio
- •Applied notes from rough and clean pitches to clean pass of boards
- •Assisted directors with additional revisions when necessary
- •Spearheaded several song sequences

Nickelodeon Plussing Revisionist Freelance on *The Patrick Star Show* (May 2022)

- •Assisted with plussing revisions for an episode on *The Patrick Star Show*
- •Using the script and audio, pushed expressions and poses from the boards
- •Elevated compositions in scenes as necessary

Nickelodeon Storyboard Revisionist on Transformers: EarthSpark

(September 2021 - June 2022)

- •Hooked up backgrounds and props throughout sequences for continuity
- •Executed minor and major revisions for sequences using redlines, thumbnails, and verbal notes from directors
- •Ensured file naming and structure was consistent for exports to editorial and production tracking
- •Assisted board artists and directors with clean up when meeting deadlines

Anime and Animation Freelance

(January 2022 - Present)

- •Worked with several studios to complete cleanup animation (nigen) on small and larger properties
- •Created layout for some episodes of anime
- •Assisted studios with cleanup and color animation to prep the files for comp

Illustration and Children's Book Freelance

(October 2016 - Present)

- •Collaborated with clients and self-publishers to design and illustrate commissions and children's books
- •Applied notes to illustrations when given
- •Worked under a variety of deadlines

Mini - Storyboard Mentorship with Nick Fillippi

(October 2020 - December 2020)

- •Worked from a script from Big Hero 6: The Series to create a portfolio piece
- •Applied notes and drawovers when given
- •Learned various storyboarding techniques and skills helpful for TV animation production

Education

University of California, Los Angeles

•MFA in Animation

Loyola University Chicago

- •BFA in Drawing and Painting
- •Minors in Visual Communications and International Film and Media Studies

Skills

Proficient

•Adobe CS, Microsoft Office Suite, ShotgridStudio, Insight, Zoom, SyncSketch, Sharepoint, Toon Boom SBPro, Blender, XSheets

Knowledgeable

•Final Cut Pro, Maya, CSP, Evercast